

Opus 107 Variations On A Theme Of G. F. Handel

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Mauro Giuliani (1781-1829)

Standard tuning

Andantino ♩ = 88

Theme
1/2B II

f

T	2	2	0	0	3	2	4	2	0	0
A	2	2	2	2	2	4	2	2	2	2
B	4	0	4	0	0	4	4	4	4	0

B II

T	2	2	0	0	4	2	4	0	0	0
A	2	2	1	1	4	2	2	1	2	2
B	0	2	4	4	0	2	2	2	0	0

T	0	5	0	2	0	2	0	5	0	2	0
A	2	2	0	2	0	2	0	2	0	2	0
B	4	0	4	4	0	0	0	0	4	4	4

1/2B II

T	2	0	5	4	4	2	2	0	0	3	2	3	0	0	0	0
A	2	2	2	2	2	2	2	0	1	3	2	3	2	1	2	1
B	0	0	4	4	4	4	4	0	2	0	0	0	0	2	0	0

B II **B II**

17

TAB

0	2 0	0	2 0 2	0	1 2
4	2	4	2	3	2
4	5	4	4	5	4

21

TAB

0	2 0 2	1 3 2 0	2 0 2	2	2
0	4	2	0	0	4
0	4	2	0	0	5

Variation 1
1/2B II ----- **1/2B II** -----

25

TAB

2 2	0 0	3 2 4 2	0 0
4 0 2	2 2	0 2 4 2	2 2
4 0	4 0	0 2 4 2	4 0

1/2B II -----

29

TAB

2 2	2 0	5 4	0 0
2 2	1 1	2 5 4	0 1 2
0 0	2 4	4 2	0

1/2B II -----|

1/2B II -----|

33

TAB

1/2B II -----|

37

TAB

1/2B II -----|

1/2B II

1/2B II -|

41

TAB

45

TAB

Variation 2

B II ----- } **1/2B II**

49

TAB

B II **1/2B II** **B II**

53

TAB

57

TAB

1/2B II ----- }

61

TAB

1/2B V 7 1/2B V --- 7

65

TAB

B VII ----- 1/2B VI ----- 1/2B V ----- 1

69

TAB

Variation 3

1/2B V ----- 2

73

TAB

B IV ----- B II

77

TAB

1 2

81

TAB

2 1 2 5 3 0 1 | 2 | 1 2 4 2 | 2 4 5 0 |

4 0 | 4 4 | 0 4 | 0 4 0 2

85

TAB

3 2 0 5 4 | 1 2 4 5 0 | 5 3 2 0 5 4 | 4 2 1 2 2 0 4 0 |

0 4 | 0 3 4 0 2 | 0 4 | 0 4

slargandosi a tempo

1/2B II --- 1/2B II ---

89

TAB

0 4 3 0 3 2 1 2 | 2 0 3 0 2 1 4 2 | 0 0 4 2 3 2 | 0 1 2 2 4 2 |

4 0 | 0 0 4 2 | 0 0 4 2 | 0 4 2

1/2B II --- 1/2B II ---

93

TAB

0 2 4 5 2 | 0 0 3 2 2 | 5 9 4 5 | 6 7 0 1 0 2 |

0 2 | 2 2 4 | 0 7 6 5 | 0 8 1

1/2B II -----| 1 1/2B II -----| 2

97

TAB

1/2B II -----| cresc

101

TAB

B II -----| B IV -----| 1 2

105

TAB

1/2B V | 1/2B V |

109

TAB

129

1/2 B I -----| B II -----| B II -----|

T
A
B

133

1 2

T
A
B

137

1/2 B I -----| B II -----|

T
A
B

141

slargandosi B II -----| B II -----| a tempo B V -----|

T
A
B

1/2B V -----|

145

TAB

5	8	7	5	5	5	6	6	4	6	6	5	8	7	5	5	6	10	8	7	6
5	5	5	5	5	7	7	7	7	6	5	5	5	5	5	6	7	7	7	6	
0					0					0					0					

1

2

149

TAB

5	5	5	4	5	5	0	1	3	•	5	4	1	2	1	0	0	0	0	0	0
5	5	5	5	5	0	2	4	1	2	•	4					2	0	1		
0					0					0					3	0	2			

153

TAB

2	1	0	1	3	0	1	0	0	1	0	1	0	0	1	0
4	3	2	1	2	4	1	2	1	0	1	2	1	0	1	0
0				0	0	0	0	0	0	0	0	0	0	0	0

Variation 6

1/2B II -----|

157

TAB

1	0	1	0	2	2	2	2	0	0
2	0	2	0	2	0	2	2	2	2
0		3	0	3	3	4	0	2	2

1/2B II ----- 1/2B II ----- B IV -----

161

T 3-2 0 2-2 2-5 2-4 2-5

A 2-2 2-2 2-2 0 0 2-4 2-5

B 0-4 4-0 0-0 3-4 6-6

165

T 1 2 1 3 4 1 2 3 4 5

A 0 4 6 7 4 4 2 1 0 0 0 5

B 0 2 4 4 2 0 2 0 2 1 0 2 2 2 2 4 0

1/2B II ----- 1/2B II -----

169

T 2 0-5-4 2 0-5

A 2-2 2-2 2-4 2 2-2 2-2 2-4 2 2-2 2-2

B 0-3 4-0 0-3 4-0

1/2B II --- 1/2B II ---

173

T 4-2 0 0 2-0 0 2-0 0-5-0

A 2-2 2-2 1-1 2-2 2-0 3-0 2-1 2-2 2-2

B 0-4 2-0 2-0 0-4

177

1/2B II -----|

T
A
B

181

1/2B II 7

Finale

1 2

T
A
B

185

T
A
B

189

T
A
B

1/2B IX

1/2B V

193

2

9 10 9

5 5 6 7 0

T
A
B